

Our First

a Pleasing Collection

FOR

YOUNG PIANISTS

By

W. F. SUPPES.

OUR FIRST SCHOTTISCHE.
OUR FIRST POLKA.
OUR FIRST MARCH.
OUR FIRST RONDO.
OUR FIRST WALTZ.
OUR FIRST GALOP.
OUR FIRST MAZURKA.
OUR FIRST GAVOTTE.

EACH 3

"OUR FIRST"

GALOP

W.F. SUDDS.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melody and accompaniment. The third system includes a first ending (marked '1.') and a second ending (marked '2.') with a forte (*f*) dynamic. The fourth system continues the piece. The fifth system also features a first ending (marked '1.') and a second ending (marked '2.'). The score is a galop, characterized by its light, rhythmic, and dance-like quality.

p

Our first G.

